



RIA PATRICIA RÖDER / #chainofaction

MARCH 22 - APRIL 28, 2018

GALLERY HOURS: WED-SAT, 12-6PM

Sla307 is pleased to present a solo exhibition of new works by Berlin artist Ria Patricia Röder entitled *#chainofaction*. This is Röder's first solo show in New York City and will be on view from March 22 - April 28, 2018. On display are photographic works of her recent scanogram series *ALL WORK AND NO PLAY*.

In her scanogram series Ria Patricia Röder creates photographic collages by bringing together a distinct variety of pictorial elements on a scanner screen.

Her surprising and intimate imagery arises from a complex process of questioning different forms of depiction. The carefully arranged compositions consist of real objects from our everyday surroundings and their photographic representation, undergoing a digestional process of printing, deformation, re-photographing, re-printing, resulting in one final scan exposure without further digital manipulation. By choosing the scanner as an image processing device Röder makes us think of airport X-RAY-apparatuses putting emphasis on the uniqueness of the moment of exposure. Unlike the slickness of advertising photography the images have a peculiar quality to them being printed on a heavy matte paper questioning the boundaries between photography, painting and object.

GALLERY COPY

Drawing inspiration from literature and film Ria Patricia Röder is interested in the term of 'microfiction' as established by writers like Lydia Davis. Like personal memories, Röder's 'pictorial poems' appear to be fluid and fragmentary, bearing however a strong narrative potential. In the end, they subversively undermine our consensus of a coherent, valid world view and challenge us to become pro-active.

Ria Patricia Röder (b. 1983 in Verden, Germany) is a German-Portuguese visual artist currently living and working in Berlin, Germany. She studied media art at State University of Art and Design/ZKM Karlsruhe and fine arts at the Academy of Fine Arts in Vienna and at Berlin University of the Arts (UdK) where she earned her MFA in 2010.

Röder received several awards and scholarships, among others from ZKM Karlsruhe, Studienstiftung des deutschen Volkes (German National Academic Foundation), DAAD (German Academic Exchange Service) and CCA Andratx, Mallorca. Her work has been shown internationally in single and group exhibitions.

/ www.patricia-roeder.com /

Images left to right: *Menina II*, 55 x 40 cm / 21.7 x 15.8 in, scanogram, archival pigment print on aludibond, 2017., *Mpingo*, 55 x 40 cm / 21.7 x 15.8 in, scanogram, archival pigment print on aludibond, 2018



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